

# Bohemian Rhapsody

Freddy Mercury  
Arr.: Stefan Weis

Andante  $\text{♩} = 70$

The score is divided into two systems. The first system includes woodwinds, brass, and drums. The second system includes vocalists and strings. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4.

**Woodwinds:** Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1, Altsaxophon 2, Altsaxophon 3.

**Brass:** Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Posaune, Euphonium 1, Euphonium 2, Euphonium 3.

**Drum Set:** Standard drum set notation.

**Vocalists:** Sopran, Alt, Bariton. Lyrics: "Is this the real life? Is this just fan-ta-sy? ... Caught in a land-slide, no es-cape from re-a-li-ty. ... Open your eyes, look".

**Strings:** Violine 1, Violine 2, Viola, Violoncello, Kontrabass.

6

Kl. 1

Kl. 2

Kl. 3

Asax. 1

Asax. 2

Asax. 3

Trp. 1 (B)

Trp. 2 (B)

Trp. 3 (B)

Trp. 4 (B)

Pos.

Euph. 1

Euph. 2

Euph. 3

Dr.

S.  
up to the skies and see... Ooh poor boy Be-cause I'm ea-sy come,ea-sy go, lit-tle high

A.  
up to the skies and see... I'm just a poor boy I need no sym-pa-thy ea-sy come,ea-sy go, lit-tle low.

Bar.  
up to the skies and see... Ooh poor boy Be-cause I'm ea-sy come,ea-sy go, lit-tle low.

Vl. 1  
I'm just a poor boy I need no sym-pa-thy

Vl. 2

Vla.

Vc.

Kb.

**A**

**12**

Kl. 1  
Kl. 2  
Kl. 3  
Asax. 1  
Asax. 2  
Asax. 3

Trp. 1 (B)  
Trp. 2 (B)  
Trp. 3 (B)  
Trp. 4 (B)  
Pos.  
Euph. 1  
Euph. 2  
Euph. 3

Dr.

S.  
A.  
Bar.

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

**A**

A-ny way the wind blows does-n't real-ly mat-ter to me, to me.  
A-ny way the wind blows does-n't real-ly mat-ter to me, to me Ma ma, just killed a man, put a  
A-ny way the wind blows does-n't real-ly mat-ter to me, to me. Ma ma, just killed a man, put a

25 **B**

Kl. 1

Kl. 2

Kl. 3

Asax. 1

Asax. 2

Asax. 3

Trp. 1 (B)

Trp. 2 (B)

Trp. 3 (B)

Trp. 4 (B)

Pos.

Euph. 1

Euph. 2

Euph. 3

Dr.

S.  
Ma- ma, ooh, did-n'tmean to make you cry, if I'm not back a- gain this time to - mor- row, car-ry on, car-ry

A.  
Ma- ma, ooh, did-n'tmean to make you cry, if I'm not back a- gain this time to - mor- row, car-ry on, car-ry

Bar.  
Ma- ma, ooh, did-n'tmean to make you cry, if I'm not back a- gain this time to - mor-row

**B**

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

C

30

Kl. 1  
Kl. 2  
Kl. 3  
Asax. 1  
Asax. 2  
Asax. 3  
Trp. 1 (B)  
Trp. 2 (B)  
Trp. 3 (B)  
Trp. 4 (B)  
Pos.  
Euph. 1  
Euph. 2  
Euph. 3  
Dr.  
S.  
A.  
Bar.

on  
on, as if no-thing real-ly mat - ters. Too late, my time has come, sends  
as if no-thing real-ly mat - ters. Too late, my time has come, sends

C

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

Altsaxophon 1

# Bohemian Rhapsody

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Andante ♩ = 70

2 2 10

mf

17 **A** 8 **B**

29

mf

33 **C** 8 **D**

46 3

53 **E** l'istesso tempo

58 2

63

66 2 4

Euphonium 2

# Bohemian Rhapsody

Freddy Mercury  
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Andante  $\text{♩} = 70$

2 2 10

17 **A** 8 **B** 2

31 **C** 7

42 **D** 7

54 **E** l'istesso tempo 3  $\text{♩} = \text{♩}$

61

65 2

71 2

78

82

Viola

# Bohemian Rhapsody

Freddy Mercury  
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Andante  $\text{♩} = 70$

2 2

9

16 **A**

24 **B**

32 **C**

2

40 **D**

47

54 **E** *l'istesso tempo*

6  $\text{♩} = \text{♩}$

65

2

72

2

79



# Bohemian Rhapsody

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Andante  $\text{♩} = 70$

The musical score for the drum set part of 'Bohemian Rhapsody' is divided into several sections:

- Measures 1-16:** Introductory section with time signatures 4/4, 5/4, and 4/4. Measure counts 2, 2, and 12 are indicated above the staff.
- Section A (Measures 17-27):** Starts at measure 17. Features a 7-measure rest followed by a series of eighth notes with 'x' marks. A 'mv' (more vivace) marking is present.
- Section B (Measures 28-33):** Continues with eighth notes and 'x' marks.
- Section C (Measures 34-41):** Continues with eighth notes and 'x' marks.
- Section D (Measures 42-53):** Continues with eighth notes and 'x' marks.
- Section E (Measures 54-64):** Starts at measure 54 with the tempo marking 'l'istesso tempo' and a 6-measure rest. The time signature changes to 3/2. The section ends with a 2-measure rest.
- Section F (Measures 65-70):** Continues with eighth notes and 'x' marks, ending with a 2-measure rest.

Sopran

# Bohemian Rhapsody

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Andante ♩ = 70

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es-cape from re-a-li-ty.

5

Open your eyes, look up to the skies and see Ooh poor boy Be-cause I'm ea-sy come, ea-sy go,

11

lit-tle high A-ny way the wind blows does-n't real-ly mat-ter to me, to me.

17 **A**

Ma ma, life had just be-gun, but now I've gone and thrown it all away.

25 **B**

Ma ma, ooh, did-n't mean to make you cry, if I'm not back a gain this time to-

29

mor-row, car-ry on, car-ry on

34 **C**

God bye\_ ev'-ry bo-dy, I'v got to go, got-ta leave you all be-hind and face the truth.

42 **D**

Ma- ma, ooh. I don't wa - na die, some -

45

times I wish I'd ne-ver been born at a - ll.

54 **E** l'istesso tempo

times I wish I'd ne-ver been born at a - ll.